PERPSECTIVE WRITINGS of JIM BARNES (JAMES D. BARNES, Architect)

This website and its predecessor, *Laurissa.com*, previously posted excerpts (now removed from the internet) from the following books about PERSPECTIVE illustration:

Dogs on the Moon; 200 pages, **1985**; archival print and binding in 1995.

Relativistic Linear Perspective, Vol. I and II; 187 and 200 pages; **1986**; binding in year 1995.
reorganization and printing of a 1981 manuscript and illustrations drawings.

Perspective Advances; 150 pages; **1989**.

The Optics of Euclid, translation of the ancient text attributed to Euclid; along with:
"Comments About the Optics of Euclid", 37 pages, J.D. Barnes, **1990**.

Perspective Archive; 171 pages; **1991**.
including reproduction of the poster: *"The Optics of Special Relativity"*,1982.

Perspective Advances; 74 pages; hardcopy of *Internet Website*, **2000**; binding in 2008.

Perspective Correspondence: 2001-2008; 242 pages; binding in 2008,
including: "*Toward a History of the Visualization of Special Relativity*", 17 pages, plus 5 pages of illustrations by Christopher Grubbs, 2008.

Perspective Correspondence: 2009-2011, Vol. I and II; 232 and 298 pages; binding 2011
including: *"Two Books on Ancient Perspective Illustration"*, 2 pages, 2011.

Perspective Correspondence: 2011-2012; 163 pages; binding in 2016

Perspective Correspondence: 2013-2014; 206 pages; binding in 2016
including: *"The Non-euclidean Optics of Euclid"*, 1 page, 2014.

Perspective Correspondence: 2015-2016; 123 pages; binding in 2018.

How Eyesight Differs from Perspective; 180 pages; **2017**; binding in 2020.

Perspective Correspondence: 2017; ~200 pages; binding in 2018.

Perspective Correspondence: 2018-2019; 243 pages; binding in 2020.

Perspective Correspondence: 2020; 357 pages; binding in2022.

Perspective Correspondence: 2021-2023; 297 pages; binding in 2024,
including: *"The Ideal Non-euclidean Gyroscope: An Unresolved Problem -- How best to transform co-ordinate axes in Non-euclidean geometries?"*, 2 pages 2021.
and: *"Notes Regarding the Hyperboloid Model as a Method of Constructing Visualizations of Hyperbolic Geometry"*, with 4 illustrations by artist Peter Stampfli, 10 pages, 2022.

For further information about any of these works, contact:
Jim Barnes (James D. Barnes) at: *Barnes444@sbcglobal.net*
26th July 2025